

2. Six Limbs of Chinese Art.

### **Unit-III**

1. The origin and creation of art.
2. Artist in ancient India.

### **Unit-IV : Western**

1. Development of Western Aesthetics
2. Philosophy of Beauty in Art.

### **Unit-V**

1. Nature of Beauty according to Plato & Aristotle
2. Art & Imitation

## **Specialization : Painting**

**3<sup>rd</sup> SEMESTER**

### **Aesthetics:**

Fundamental elements of drawing and painting. Imagery in visual arts. Origin and development of art (visual). Classification of Arts. Conceptual and Visual reality. Relevance of study of aesthetics in painting: The early philosophical thoughts in Indian Culture. Nature and Function of Art in the society.

**Full Marks: 20+80=100**

### **Paper-303 : Drawing**

#### **a. Still Life :**

Selection and arrangement of objects still life and antique drawing with source of light and its effects tonal and textual values

#### **b. Life Drawing :**

Drawing from human figure based on general forms and gesture with motion and expression. Study of human anatomy, proportion and unit of body parts.

#### **c. Outdoor :**

Selection of spot, pictorial frames, observation and study of variation in nature, addition and elimination, simplifications eyelevel and perspective, balance and rhythms use in composition.

**Medium- pencil, charcoal, ink, crayon and pastel**

### **Paper-304 : Portrait Painting**

**Full Marks : 20+80=100**

- a. Copy from old master portrait painting
- b. Life : Structure of human form of volume and mass in monochrome and full colours complete with foreground or back ground.
- c. Portrait study from legendary personality and self portrait.

**Medium- Water colour/oil colour, Acrylic colour, mix media**

**Paper-305 : Composition**

**Full Marks : 20+80=100**

Pictorial space and horizon line, arrangements in 2-D and 6-D, sub division and grouping, composition base on objects, figures in realistic with proper maintenance of light and shade, tonal gradation with artistic and aesthetic views and landscape.

**Paper-306 : Elective**

**Full Marks : 20+80=100**

**(above all study papers along with method & materials)**

**Painting (Indian Style)**

**Aesthetics:**

*Indian aesthetics:* Concept of Ras-Sutra and its commentaries: The Theory of Rasa, Sadharanikarana, Dhvani, Alankara, Auchitya, etc; *shilpa* texts like the *Chitrasutra* of the *Vishnudharmottara Purana*, *Shadanga* from Yashodhara's commentary on the Kamasutra, etc.

**Paper-303 :**

**Full Marks 20+80=100**

**Drawing :** Introduction to various aspects and techniques of drawing. Time bound exercises.

**Still life :** Design created by integrating assorted still life objects, drapery etc.

**Paper-304 :**

**Full Marks 20+80=100**

**Miniature Painting-** Using the sources of Odishan Patta, Palm-leaf, Rajasthani, Pahadi and copy of Old master painting

**Medium-** Water based tempera, water colour, Earth colour and indigenous colours.

**Paper-305 :**

**Full Marks 20+80=100**

**Composition- (Creative style)**

Creative composition on social, poetic, socio-religious dramatic and historic events.

**Medium-** Water colour, Wash, Acrylic

**(above all study papers along with method & materials)**

**Paper-306 : Elective**

**Full Marks 20+80=100**