

Specialization : Print Making

Paper- 403 : Drawing

Full Marks 20+80=100

a. Still Life :

Arrangement of objects conceptually, Students have to give priority their own style and brushing technique towards the tones with light and shade effects.

b. Outdoor :

Selection of spot, landscapes and cityscapes with having idea to change the spot by own reativity.

Medium- pencil, charcoal, ink, crayon and water colour

Paper- 404: (Relief and Planography)

Full Marks 20+80=100

Relief- Multi block Relief Prints:

a. Composition through imagination relating humans, animals, birds or nature, use tracing method on multi blocks, distribution of drawing area on separate blocks according to the impression to be taken.

Medium – Wood cut, Wood engraving, Linoleum cut and mount board relief.

Planography:

b. Composition through imagination by human figure, animal, birds or other objects, landscapes or cityscapes, use of litho stick, glass marker and tissue ink or tissue for different types of textures and tones.

Medium- Lithography or Planography

Paper-405 : (Stencil and Intaglio)

Full Marks 20+80=100

Stencil :

a. Composition through imagination based on studies, sketches and other objects, use of space in composition, exposing and photo transfer of image to screen.

Medium- Serigraphy/silk screen

Intaglio : Toxic Intaglio prints.

b. Composition based on studies and imagination, Use of aqua on Zinc plate, Bitumen powder and black Japan (anti-corrosive black bituminous paint), Making of layers by collage technique, scraping and etching of plywood.

Medium- Aquatint, wood intaglio, collagraphy.

(above all study papers along with method & materials)

Paper- 406 : Elective

Full Marks 20+80=100