

Print Making

Paper-503 : Drawing

Full Marks :20+80=100

Imaginary composition with using techniques like shading and blending sense of Dimension, texture and tonal value.

Medium- pencil, pen, chalk, charcoal, ink brushes, crayons, markers and water colour

Paper-504 : (Relief and Planography)

Full Marks :20+80=100

Relief- Reduction or Multi block Relief Prints :

Composition through imagination, possibilities both conceptually in relief process, different types of carving, colour application, texture and tones in image.

Medium – Wood cut, Wood engraving, Linoleum cut and mix relief mediums.

Planography :

Imaginative composition, concept and idea toward the medium line, colour, tones and texture, making of transparency and opaque impression in prints, photo transfer to lime stone or aluminum plate, soft etching of image.

Medium- Lithography or Planography

Paper-505 : (Stencil and Intaglio)

Full Marks :20+80=100

Stencil :

Imaginative composition, concept and idea toward the medium line, colour, tones and texture, use of space in composition, exposing and photo transfer of image to screen.

Medium- Serigraphy/ silk screen

Intaglio : Toxic Intaglio prints.

Composition based on studies and imagination, tonal variation through different types of line biting by soft, medium and strong acid biting, use of rocker, burnishes, scraper and engraver tools in etching local intaglio and mezzotint.

Medium- Mizzotint, line intaglio and etching.

(above all study papers along with method & materials)

Paper-506 : Elective

Full Marks :20+80=100