

## Print Making

### **Paper-703 : Drawing**

**Full Marks 20+80=100**

Imaginative composition, Use of technique and space according to concept.

Medium- pencil, pen, chalk, charcoal, ink brushes, crayons, markers and water colour

### **Paper-704 : (Relief and Planography)**

**Full Marks :20+80=100**

#### **Relief- Reduction or Multi block Relief Prints :**

Composition through imagination, giving importance to more technical possibilities both conceptually and technically in relief process, different types of textures effect and tones in image.

Medium – Wood cut, Wood engraving, Linoleum cut and mix relief mediums.

#### **Planography :**

Imaginative composition, possibilities in colour lithography toward the medium line, colour, Tones and textures, Registration in separate stone, transparency in different layers and making of three dimensional effect.

Medium- Chromo Lithography or Planography

### **Paper-705 : (Stencil and Intaglio)**

**Full Marks :20+80=100**

#### **Stencil :**

Imaginative composition, concept and idea toward the medium line, colour, tones and texture, use of space in composition, exposing and photo transfer of image to screen.

Medium- Serigraphy/ silk screen

#### **Intaglio : Toxic Intaglio prints.**

Imaginative Composition, Use of different type of rollers, linseed oil and acids for taking print, colour preparation for making transparency in the impression and overlapping of images in print

Medium- Viscosity.

#### **Experiment with new Media :**

Composition based on imagination, use of two dimensional objects in the process of mono printing, experiment with mono type printing and and its ghost print, by using any colours or pencil.

Medium- Mono print, collage print or any other techniques and medium.

**(above all study papers along with method & materials)**

### **Paper-706 : Elective**

**Full Marks :20+80=100**